

UNITED STATES AIR FORCE BAND OF MID-AMERICA



SPONSORSHIP GUIDE

STARLIFTER



TOURING REGION

The USAF Band of Mid-America performs in a 10-state region as shown in the map below. Should your performance request be outside of this area, please feel free to contact us and we can connect you with the appropriate USAF Band for your state.



A NOTE TO OUR SPONSORS

Thank you for partnering with us to bring the United States Air Force Band of Mid-America's Starlifter to your community. It takes a lot of work to have a successful event, which is why we greatly appreciate your commitment and contributions to this endeavor. We developed this sponsorship guide to assist you in preparing for this community event, enabling us to connect with as many people as possible. This guide is designed to bring your ideas and ours together to ensure a rewarding appearance by The United States Air Force Band of Mid-America. Thank you for having us in your community, and we look forward to working with you!



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STARLIFTER

Starlifter is the popular music ensemble for the United States Air Force Band of Mid-America. It is a seven-piece group of active duty Airmen-musicians. The group performs a wide range of musical styles including rock, pop, jazz, and country, as well as traditional patriotic songs. Starlifter showcases Air Force excellence to millions of people each year, performing throughout the mid-west across a ten state area of responsibility. Starlifter’s musical versatility provides an exciting and engaging event for military and civilian audiences at home or overseas.

Because of their unique and diverse programs, the musicians of Starlifter are in great demand both at home and abroad. This group proved an overwhelming success in a recent three month deployment to South West Asia in support of Operations Enduring Freedom and New Dawn. They visited six countries, entertaining and raising the morale of United States service men and women, coalition forces and civilians. In 2010, Starlifter went on a four month humanitarian and civic assistance deployment to seven Central and South America and Caribbean countries. They performed for more than 34,000 people in 90 different locations. In addition, Starlifter is slated to perform outreach missions throughout US Central Command.

Starlifter is a component of the Band of Mid-America, which is the musical ambassador of Air Mobility Command. The Band of Mid-America was established in 1942 at Jefferson Barracks, Missouri. In 1960, the band began working from its present home at Scott Air Force Base, Illinois, as the principal representative of the Military Air Transport Service and Military Airlift Command, both predecessors of Air Mobility Command. In any given year, the Band of Mid-America and its component units perform more than 400 engagements for over one million people.

As part of the USAF Band of Mid-America, Starlifter honors those who have served, inspires a heightened sense of patriotism and service in all Americans, and connects with the local community on behalf of the United States military. The excellence demonstrated by these Airmen musicians is a reflection of the excellence displayed by all services members stationed at home and around the globe.



Lieutenant Colonel Dustin M. Doyle is the commander of the United States Air Force Band of Mid-America, Scott Air Force Base, Illinois. Under his leadership, 60 Airman-Musicians perform more than 400 events each year throughout the Midwest to honor America's service members and veterans, inspire young people to serve, and connect the public with their Air and Space Forces. Major Doyle organizes, trains and equips the unit to communicate the Department of the Air Force's strategic messages with Americans at home and strengthen international partnerships

when deployed abroad.

Lt. Col. Doyle earned his commission from Officer Training School in July 2009 at Maxwell Air Force Base, Alabama. Prior to receiving his commission, Doyle was a public school band and orchestra director for 7 years in Montgomery County, Maryland. He is in his third Command, has deployed twice, and has toured across the United States, Europe, the Middle East, and Southwest Asia, building relationships and engaging communities through music on behalf of the Department of Defense. Doyle has performed for five US Presidents. He has performed Full Honor Funerals at Arlington National Cemetery as well as ceremonies at the White House and the Pentagon for top U.S. and international leaders.

Working with Platinum Record recording artists, Grammy-winning audio engineers and top Symphony Conductors and Artists, Lt. Col. Doyle has performed with military and community bands and orchestras world-wide, produced numerous recordings and has twice-earned the Colonel George S. Howard Citation of Musical Excellence Award for Military Concert Bands with two separate Air Force Bands. He has shared the stage with industry leaders, collaborated with Disney and Hollywood influencers, and performed at world-renowned venues like The Hollywood Bowl, The Grand Ole Opry, The Eastman Theatre, The Tobin Center, The Kennedy Center and The Chopin Conservatory in Warsaw, Poland.

Doyle's leadership has been recognized by the U.S. Air Force by being named the Joint Base San Antonio 502d Wing Staff Agency's Field Grade Officer of the Year, Air Mobility Command Public Affairs Company Grade Officer of the Year, the United States Air Force Academy Public Affairs Excellence Award Company Grade Officer of the Year, and has led his organization to be a recipient of the U.S. Air Force Outstanding Unit Award.



Technical Sergeant Colin Trusedell, bass, is originally from Indianapolis, IN. After high school, Colin was accepted into the Navy Music Program and attended the Navy School of Music. He graduated in the top 3rd of his class and was assigned to Navy Band Northeast, stationed in Newport, RI. In 2005, Colin was selected as the Navy Bands Bluejacket of the Quarter, 4th Quarter, and Bluejacket of the Year, 2005, receiving two Letters of Commendation from Rear Admiral Mark W. Kenny.

In 2008, Colin separated from the Navy and received a full tuition music scholarship to attend the University of Miami Frost School of Music. He graduated with an Undergraduate degree in Music Business and the Entertainment Industries. In 2010, Colin worked for the major concert promoter AEG Live, where he was an Event Coordinator in the Operations Department, the office responsible for booking and scheduling major concert events for AEG in the Southeastern United States. Colin is also the owner and Booking Agent for his own booking agency called MyShowsLive. Since 2008, this agency has provided musical talent and sound support for gala events, cocktail receptions, board dinners, and private parties throughout South Florida. Colin is also a very active musician on the national stage with 7 albums to his name and has been featured in Downbeat, Bass Player Magazine, Bass Musician Magazine, No Treble.com, All About Jazz, and Germany's Bass Quarterly.

Colin joined the United States Air Force Academy Band in 2011 and is currently playing with the contemporary music ensemble Blue Steel and Marching Band. He also serves as NCOIC in Blue Steel. His service medals include two Air Force Commendation Medals, one Air Force Achievement Medal one Navy & Marine Corps Achievement Medal, one Navy Good Conduct Medal, the Global War on Terrorism Medal, and the National Defense Medal.

TOUR MANAGER

Once a performance has been approved by our Director of Operations, you will be assigned to a tour manager from the Band of Mid-America. THE TOUR MANAGER WILL:

- Ensure the venue is appropriate for the group's needs, such as stage size and stage accessibility.
- Discuss the group's requirements at the venue, such as stands, chairs, lighting, dressing rooms, and case storage.
- Coordinate all logistical details of the day of the performance.
- Put you in contact with the group's Marketing Specialist, the other key individual from the band with whom you will be working.
- If possible, make a personal visit weeks ahead of the performance to meet you and see the venue.

MARKETING SPECIALIST

The Band of Mid-America has an in-house marketing team that can assist in marketing and publicity efforts for your event. However, many of our performances take place alongside larger events (state music festivals, etc.) that already have an aggressive marketing strategy. Your assigned tour manager will discuss marketing needs with you and, should you need assistance, collaborate with our in-house marketing specialists. These specialists will:

- Provide overall advertising guidance and partner with you in executing a successful marketing campaign to ensure the performance is well-advertised and well-attended.
- Design advertisements for you to distribute or provide graphics to use in advertisements you may wish to create.
- Discuss ticketing options.
- Design tickets for print.
- Set up e-ticket accounts, if necessary.
- Guide execution of a successful social media campaign.
- Advertise through the Band of Mid-America website, Facebook, Twitter and Instagram.
- Provide a .PDF of the concert program for you to print.
- If available, incorporate logos and graphics from local sponsors and venues in advertisements and program designs.

OVERVIEW

Whenever appropriate and possible, we would like our sponsors to:

- Provide a concert venue that seats a minimum of 200 people with a stage area 20 feet wide by 14 feet deep. Auditoriums are the optimal concert venue. The auditorium should have a permanent stage, although gymnasiums or auditoriums with portable stages will be considered. Concert sites with a smaller performing area will also be considered. Auditoriums are often scheduled a year in advance, so it is important that the site be reserved as soon as possible.
- Execute a publicity campaign sufficient to ensure a capacity audience for the concert. Publicity materials and recommendations for publicizing the concert are included in this guide. We are happy to provide publicity assistance.
- Be available to meet the band and provide access to the venue approximately two hours prior to the concert start time.
- Provide water for the band before, during, and after the show.

EXPENSES

All USAF Band of Mid-America concerts must be free and open to the public.

These concerts are presented as a public service to the community FREE OF CHARGE. They are open to the general public regardless of race, color or national origin. The Band of Mid-America will not participate in any event that directly or indirectly benefits, or appears to benefit or favor, any private individual, sect, political or fraternal group, or is associated with solicitation of funds or solicitation of votes in an election. Unless discussed and authorized prior to a performance, fundraising activities or other collections in connection with Band of Mid-America Concerts are strictly prohibited.

There is no fee for the Band of Mid-America. The United States Air Force pays all expenses incurred for travel including per diem, transportation and housing.

Any other costs, such as auditorium rental, lighting, heating, printing of programs and tickets, publicity, janitorial fees and the cost of hiring union labor when required, are the responsibility of the local authorities or sponsor. Often, companies will donate these services in support of a free community event.

TECHNICAL REQUIREMENTS

AUDIO/ELECTRICAL CIRCUITS

We require three separate 20-amp, 120V grounded A/C circuits on individual breakers. They must be placed on or near the stage. Additionally, these circuits must be dedicated and not tied to stage dimmers, house lighting, etc., nor can the circuits be shared with other performers, vendors, etc.

SOUND

- The sound technician will use an area 8 feet wide by 5 feet deep in the middle of the venue (in full view of the stage).
- The band requires a closed-house sound check two hours prior to performance.

AUDIO SNAKE

The band's audio snake will run from the stage to the console mixing area through the house seating area. For the safety of our audience members, every effort will be made to keep the snake taped to the floor and, if possible, out of sight.

HOUSE SOUND SYSTEM

At the discretion of the band's audio engineer, if a house sound system exists, it may be used to augment the audio equipment the band carries. The band's audio engineer may contact the house audio engineer in advance of the performance date to discuss requirements/availability.

LIGHTING REQUIREMENTS

- Overhead white light on stage should be suitable to read music and make all band members visible to the audience.
- A stage manager who can run additional lighting during the concert provides a more impactful and impressive product.
- Any special lighting requirements will be coordinated with the band's tour manager.

EQUIPMENT

- The band will have one 34 foot truck with approximately 3000 lbs of equipment packed in wheeled tour cases.
- In the interest of crew safety, moving equipment up and down stairs must be avoided.
- The band members will load and unload all equipment.

STAGE AREA

- Performance area should be a minimum of 20 feet wide by 14 feet deep.
- Performance area must be clean and free of all obstructions.
- Load-in area must be free of all obstructions and accessible to the venue performing area.
- Truck loading area needs to be as close as possible to the stage and to be as level as possible for the safety of band members loading and unloading equipment.

LOAD-IN

- The performance hall should be available five hours prior to the scheduled performance.
- The exact set-up time will be determined at least two weeks prior to the concert.
- A facility manager must be present at the facility from the beginning of the load-in through the end of the load-out.
- The facility manager should be aware of the stage's AC circuit layout and be able to point out separate circuits to the Audio Engineer.

DRESSING ROOMS

- Two separate dressing rooms are required; one for men and one for women.
- Any rooms that provide coat racks, mirrors, tables, and have access to restrooms are extremely helpful. Whenever possible, the rooms should be available exclusively to the performers.
- Restrooms: one for men and one for women, available for use by performers.

PARKING

- Parking spaces are required for band vehicles at the venue. The band uses one 15 passenger van and one truck, 34' long by 13' high.

SUGGESTED MARKETING PLAN

TIPS FOR MAXIMIZING CONCERT ATTENDANCE

The Band of Mid-America's Marketing Representative is available to guide you through the marketing process and suggested timeline. He or she can also provide assistance with producing specific event marketing materials and provide assistance with utilizing social media for advertising.

While publicity campaigns will vary based on local needs, there are some standard marketing and media techniques to notify the general public of the event and assure it is well attended by your community. The following methods are time-tested and effective:

NEWSPAPER & LOCAL MAGAZINES - These print media sources will often donate ad space, provide a feature story or serve as a co-sponsor of the event. Two or three half to full page ads are the recommended amount per the suggested timeline.

BROADCAST MEDIA - Radio and cable television news programs often announce events based upon press releases and may schedule a broadcast interview opportunity.

INTERNET - Websites, online event calendars, news groups/forums, Facebook, Twitter, Instagram, and Email.

FIELD PROMOTIONS - Flyers, posters or cards displayed at local businesses and in prominent areas.

DIRECT MAIL - Use a mailing list to notify regular patrons, community supporters and VIPs; mailing lists may be obtained from organizations such as the Chamber of Commerce, school systems or veteran groups.

ORGANIZATION "WORD-OF-MOUTH" - Provide posters or post cards to community organizations to distribute to their members. Some examples include community bands, veteran groups, senior centers,

RECOMMENDED TIMELINE

DATE RANGE	MARKETING TACTIC
3-6 Months prior	<ul style="list-style-type: none"> Begin preparing press releases and media advisories Begin preparing invitations, fliers and posters Prepare tickets or set-up e-tickets Compile list of prominent local social media sites, ie; Chambers of Commerce, events pages, schools
6-8 Weeks prior	<ul style="list-style-type: none"> Make inquiries for interviews - TV, radio, cable; Be persistent; try to contact show host(s) Send initial press release Contact local newspaper(s) for ads/stories; make multiple contacts (calendar editor, features editor, entertainment editor, music editor, etc.)
5 Weeks prior	<ul style="list-style-type: none"> Send out direct mail (post cards work well) to mailing lists: local schools, veteran groups, Chambers of Commerce, VIPs
4 Weeks prior	<ul style="list-style-type: none"> Begin ticket distribution
2 Weeks prior	<ul style="list-style-type: none"> Send email of event - save the date notice Send follow-up press releases Send date/event listings to calendars Run 1st advertisement in local paper(s) Notify local businesses; post flyers
1 Week prior	<ul style="list-style-type: none"> Run 2nd advertisement in local paper(s) Begin social media push
3 Days prior	<ul style="list-style-type: none"> Follow up press releases with a call to the media contact Encourage coverage of the event in local paper(s) or on local TV
1 Day prior	<ul style="list-style-type: none"> Feature story in local paper(s)/local TV; mention that non-ticket holders may be seated 10 minutes before down beat if seats are available

USHERS - While seating will be on a non-reserved basis, sponsors should provide ushers to collect tickets and distribute programs. Local Scout Troops and Jr. ROTC units can fulfill their community service requirements this way.

RESERVED SECTION FOR SPECIAL GUESTS - We encourage you to designate a special section of reserved seating for certain dignitaries (i.e. Senator, Mayor, military members). Remember, the larger the section the more difficult it is to control.

TICKETING - Ticketing is not necessary for most events, though if you would like to handle ticketing for the concert, please let us know.

PRESENTATION OF THE COLORS - Our concerts will always include the National Anthem. Occasionally, there may be a local veteran or scouting group who would like to present the colors. We welcome and encourage their inclusion in our concert! Please coordinate this with the Tour Manager.

PUBLIC THANK YOU - The band always recognizes our community sponsors during our performances. Please let us know the names and titles of the people to be recognized so that we may publicly thank them during the concert.

PHOTOGRAPHS - We encourage you to take photographs of the band during performances. We would appreciate copies, preferably in digital format, of any pictures that are taken. Additionally, local newspapers will often feature a photo in the newspaper the day following the event.

SOCIAL MEDIA - The USAF Band of Mid-America is active on several social media sites and would love to connect with you and your community.



<https://www.music.af.mil/Bands/US-Air-Force-Band-of-Mid-America/>



USAF Band of Mid-America



@USAFBoMA

TYPES OF PERFORMANCES

For the types of genres and show Roots in Blue plays the volume could be loud in many types of settings. There are general volume levels next to each following type of performance as a reference for what might be needed for the venue and audience.

National Anthem - 70dB

This would happen at the beginning of the event. It will be performed by one of the vocalists.

Background Music - 70dB

This can be done in a few different ways. Music from an MP3 player, a piano player or a small band combo would accomplish this task.

Acoustic Strolling - 70dB

Roots in Blue is able to do a non-amplified acoustic show. They are able to walk around and perform for small groups of people.

Acoustic Amplified - 90dB

This is an amplified show that will be just like a rock band show but will be played on acoustic instruments. This show could be performed for up to 500 people with our sound system.

Dance/Indoor - 100dB

Roots in Blue will play in a traditional party band setting, such as in an auditorium, gym, banquet hall, etc. The set can be tailored towards a dance or towards a normal rock concert. This type of show could be performed for up to 1,000 people with our sound system. Any more than this, Roots in Blue would need provided sound from the venue.

Outdoor - 110dB

The band will play in a typical amphitheater-type setting. A provided stage would be preferred in order for the group to have a flat surface in order to safely perform. The band would need enough provided power for all of the gear (Please see "Technical Requirements"). Also, a rain plan is strongly suggested in order to avoid cancellation or moving the date of the event due to inclement weather. This type of show could be performed for up to 1,000 people with our sound system. Any more than this, Roots in Blue would need provided sound from the venue.

IN CLOSING

Thank you for your decision to sponsor the United States Air Force Band of Mid-America's Starlifter! You are providing a valuable public service for the citizens of your community, and we sincerely appreciate your support.

The success of our performance depends on good communication and cooperation among you, the Tour Manager and the Marketing Specialist. Please feel free to contact us with any questions or concerns you may have. We hope this guide will help make the concert and our partnership a great success!

**Band of Mid-America
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U.S. AIR FORCE